

folk forum

winter and spring 2008

Where have you been my blue-eyed son, where have you been my darling young one? I heard the sound of a thunder that roared out a warnin'. I heard the sound of a wave that could drown the whole world. I heard 100 drummers whose hands were a blazin'. I heard 10,000 whispering and nobody listenin'. I heard one person starve, I heard many people laughin'. I heard the song of a poet who died in the gutter. I heard the sound of a clown who cried in the alley... It's a hard, it's a hard, it's a hard rain's gonna fall...

Dylan

Hello friends and sojourners,

As the ritual fanfares welcomed the New Year, and the days slowly began to lengthen, the news became dominated by who did and didn't win in the caucuses and primaries. I try not to let my anger and cynicism dominate my perceptions...but I have this feeling of "here we go again!" It's as though the timer is set for 4 years and we are about to begin the rinse and spin cycle all over again. My cynicism creeps in and I have fears the wash will again not come out clean. The laundry has been too dirty perhaps, the soap too skimpy, the agitation too little and confined away from where it was really needed to get the dirt out. We watch this recurring wash cycle through the glass windows at the Media Laundromat slowly gain momentum, hypnotizing us as it goes 'round and 'round, faster and faster.

Like the Judas of old you lie and deceive, a world war can be won you want me to believe, but I see thru your eyes and I see thru your brain, like I see thru the water that runs down my drain.... (Dylan again)

We see reactions ranging from frustrated resignation and apathy, to angry questions of "why doesn't someone fix things around here." But WE are the owners here and WE are ultimately responsible. Why haven't WE done more? Do we perceive our roles as being limited to putting coins in the machines and voicing occasional, polite complaints or low murmurs of dissatisfaction?

There is no doubt about it, a lot hinges on what happens in 2008. Its unfolding drama may determine the script for generations to come. From here on the farm, it has been looking like the script for a dark Orwellian tragedy, or perhaps a re-write of "The Rise and Fall of the Third Reich."

But we must not succumb to our angst. Fears must not rule us. Freedom is created...and lost...in our hearts and minds. It was lost when we gave over to fear and allowed unconscionable politicians and corporate profiteers to hijack this nation. They profit from the misery and destruction they have unleashed upon the world. They

also profit from spying on us in our own homes. In the interest of national security...we should have been and need to be spying on our own government. We need to investigate and give full disclosure of all the business deals, the abuses of power, profiteering, lies and dis-information, mis-use of our nation's resources, and the neglect of our own nation's domestic needs. This needs to happen now. The elections cannot distract us from this. Criminals should not be allowed to exit office gracefully, profits in hand.

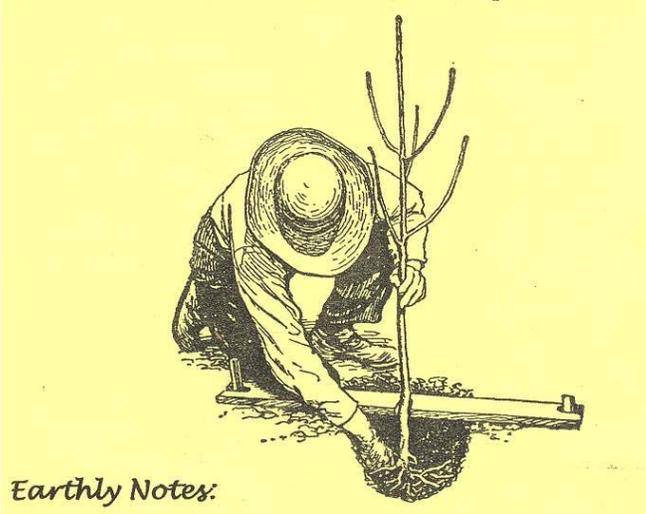
You fashion all the triggers for the others to fire, then you sit back and watch while the death count gets higher. You hide in your mansion, while the young people's blood, flows out of their bodies and is buried in the mud. You've thrown the worst fear that can ever be hurled, fear to bring children into the world. You go threatening my baby, unborn and unnamed. You ain't worth the blood that runs in your veins. How much do I know, to talk out of turn? You must say that I'm young, you might say I'm unlearned, but there is one thing I know, tho I'm younger than you, that even Jesus would never forgive what you do... (thanks again Bob Dylan)

Waiting for justice and change through more elections will postpone, and worse yet, mute indefinitely the changes that need to be wrought to avert global catastrophe on political and ecological levels. Impeachment is the best chance to regain democracy and put the politicians on notice that self-interest and profiting from position in office will not be tolerated. It is also our best chance to regain courage and confidence in ourselves as "We the People..." of this (ostensibly) democratic nation. People around the world who have come to look at America as a rogue nation commandeered by despots and war-mongering profiteers would be inspired and grateful that we Americans were finally getting it together again.. It would deflate world-wide recruiting of would be terrorists.

The tasks that face us sometimes seem insurmountable. Don't lose heart. For our own sakes, whether we win this great battle or not, we must know that we put ourselves to the task. Working through the political system...or resisting it...is only a part of what it takes to change this world. It is the choices we make, the courage we show, and the sacrifices we are willing to offer that will make us free. Martin Luther King, Ghandi, Jesus, Thoreau, Dorothy Day and thousands of other peace-makers have given their lives fighting for our freedom and everyone else's too...and the sanctity of their own souls. Remember them on Memorial Day. remember them each day as you struggle for strength to live your convictions. Remember those who live simply and work to change themselves. Support them and honor them. Be the solutions to the questions. Live the answers. Do it with love in your hearts. See you in the big room...

Love and Peace,

Maintenance and Repair.



Earthly Notes

Thank you

Thank you to everyone who has helped out or contributed in the past. May your lives be blessed for the gifts you have given to the community by supporting Folk Forum. Last season was leaner than most for us and we hope we will be worthy of your continuing support.

Sister Events

- ◆ Martin Luther King Day is coming and there will be a nationally coordinated **MARCH TO END RACISM AND WAR**. Check with your local peace group or www.moveon.org
- ◆ **Jan.25th, 8:30PM**. Community play in Wykoff directed by Eva Barr: **Here We Are: True Confessions on Life and Wykoff**. Free-will donation. Contact Eva at (507) 352-4255 for more info.
- ◆ **Jan.28th 7PM** St. Joan of Arc Church, 4537 Third Ave. So., Mpls. Forum: **Iraq and the Spoils of War: Whose Oil Is It Anyway?** A discussion on the separation of oil and state...seems like a good idea.
- ◆ **Feb. 9-10th**, U of MN, Organizing Conference for the **Demonstrations at the Republican National Convention** in Sept. Registration and info at <http://www.protestrnc.org>.
- ◆ Friends for a Non-Violent World is dedicated to bringing peaceful non-violent conflict resolution to bear on many of our most critical national and international issues. They are presently focusing on keeping the issues fore-front in the elections. For more info call (651) 917-0383. info@fnvw.org
- ◆ The SE Minnesota Alliance of Peacemakers, www.semnap.org, is now meeting the 3rd Thursday of each month at 6:45 pm at the library. There is a

vigil/demonstration at 4:30 on the same day at the corner of Broadway and 2nd St. SW.

- ◆ Thanks MPR, the Post Bulletin of Rochester, Becky at the Lake City Graphic, Ruth at the Republic Eagle, and all our other friends in the media. Thanks to Nate for setting up the my space site. And thanks to all you poster hangers!
- ◆ The Oak Center Store appreciates the support of you who take the time to shop here when you come to shows or are passing by. It encourages us to keep doing this! Thanks!
- ◆ Enjoying the complimentary food and ongoing pot-luck at concerts? Please help out by making a contribution in the donation bowl on the table or feel free to bring a dish to share, or help with clean-up after the concerts.

Volunteers for folk forum—we can't do all these fine programs without the generous help from the community that is *folk forum*. Volunteers who lend a hand are truly the lifeblood of folk forum and keep things going....smoothly. We invite you to plug in prior to, during, or following programs and concerts with a variety of tasks or during the week helping with maintenance and repair, or cutting and stacking firewood. Be adventurous, meet interesting people with values and ideals similar to your own, hear inspiring music, and have fun, because we are....the change we want to see in this world. Contact us if you are able to help. (507)753-2080 or folkforum@riverland.org. Thanks!

**Mailing List:* If you would like to be on it, please make a small donation of ~\$5/yr or more and fill out the form on the insert in this newsletter. If you have donated and should be on it, please let us know. Our apologies!!

THE MENU

Some great new music and lot's of our old favorites coming up...feast on this menu!

WORKING TO END THE WAR: A Program By Red Wing Veterans For Peace, And MN Iraq Vets Against the War
Sat. Jan. 19th, 4:30PM

Pot-Luck to follow at 6pm, bring a dish to share

Veterans for Peace, chartered in 1986, grew out of the disastrous Vietnam experience of American troops, the cold war militarism and accelerated nuclear arms race under the Reagan Administration. The Red Wing Chapter of VFP emerged from the Red Wing peace group which has continued its weekly Friday anti-war vigil since November 2002. IVAW, the Iraq Veterans Against the War, was founded in July,2004, at the Boston VFP national convention, and is rapidly growing into leadership in the peace movement. We will review briefly the history and development of these organizations, their goals, and their recent activities. Individual members will offer their testimonies of their personal experiences, involvement, hopes and plans. We want a free exchange of ideas and questions with the audience. More info? VFP chapter 115, tuvecino@redwing.net.

THE BOURBON BROTHERS

Saturday, Jan. 19th, 8PM

\$5-\$15 what you are able; kids freewill donation
From Jazz to Reggae, Funk, and Blues

Kicking off our Winter/Spring music season are The Bourbon Brothers; Ben Peterson(saxophone), Folko Landvogt(slide guitar), Dave Orr(drums) and Smokin Joe (bass).Performing original compositions ranging in style from Blues, Jazz, Funk, New Orleans Funk, and Reggae, the Bourbon Brothers are sure to heat up the big room. They will turn us on to many less well known songs and arrangements, but also cover songs ranging from traditional delta blues by Mississippi Fred McDowell to Chicago Blues by Elmore James. From LaCrosse, WI, they have been performing throughout the Midwest in various venues and on radio for over three years. They did a great show last year. Join us for a sure fire way to jumpstart your soul for 2008.

MIKE MANGIONE AND BAND

Friday, Jan. 25th, 8pm

\$5-\$15 pay what you able; kids freewill donation

Acclaimed Indie Artists

Soulful, warm, and rootsy, with honey-rich vocals, Mike Mangione and Band bring a search for subtle, organic, yet dynamic and expressive soundscapes. Named by New York Magazine as the Band of the Week in September 2007, they have recently released their album "Tenebrae". The Band continues to entice critics and fans alike with a great keyboardist, upright bassist, cellist-violinist and Mike's vocals and guitar. The sample CD they sent was one of the best we listened to all year. This one is a sure bet for a great night

CURTIS AND LORETTA

Saturday, Jan. 26th, 8pm

\$5-\$15 pay what you are able; kids freewill donation

Charming Local Folk Duo

Curtis and Loretta's music is a tapestry of poignant original songs, and carefully chosen traditional pieces from the British Isles, America and beyond. Woven straight from the heart, the current threads include Celtic Harp, mandocello, mandolin, guitars, clawhammer banjo, and National steel ukulele, plus a bit of kazoo, harmonica, and shakers. The husband and wife duo's extraordinary harmonies create an alluring frame for their work. Rick Mason wrote in the Minneapolis *City Pages* A-List of this "charming local folk duo" and their ability to make traditional folk tunes, mostly from the British Isles-"shimmer with fresh vitality".

PATCHOULI

Friday Feb. 1st, 8PM

\$5-\$15 pay what you are able; kids freewill donation

Homegrown folk/ inspired singing/songwriting

Patchouli has released 7 critically acclaimed CD's, played over 1000 live shows, and been aired on radio around the world. Find out why Patchouli's 2 person magic on guitars, upright bass, and percussion with beautiful vocal harmonies shining over it, has landed them solidly in the top echelon of acoustic performers today. Bruce and Julie recorded their first jam session together on Jan. 6th, 1993 in a church in Chicago. With Bruce playing an acoustic guitar and Julie doing virtuoso percussion on a five gallon bucket...they discovered a door out of this mean old world. That musical love discovered has fueled a bright light still burnin' in the music they create today. Come feast on some musical lovelight...

GREG HERRIGES AND TELLURIC CURRENTS

Sat. Feb. 2, 8PM

\$5-\$15 pay what you are able; kids freewill donation

Fusion world music

With influences ranging from Hindustani and Carnatic classical music, Baliwood, and Indo-fusion to surf-rock, guitar-craft, Turkish folk, heavy-metal and Spanish Baroque, Greg Herriges's music focuses on original and interpreted world-music, leaning toward South and East Asia, with roots in the West but branches reaching worldwide. Currently working at the venerable **In the Heart of the Beast Theatre Co** as live music accompanist/director for "Beneath the Surface", Greg has recently released his album, "It Plays Me", provided live accompaniment to Zaraawar Ministry's "Children Stories From India," and fusion projects with such artists as Hindustan vocalist Pooja Goswami, and tablaists A. Pavan and Ravi Prasad. Travel with us to exotic worlds on the magic carpet of Greg Herriges.

MONTANA SKIES

Friday, Feb 8th, 8PM

\$5-\$15 pay what you are able; kids freewill donation

Complex acoustic synergy

Winners of the Lifestyle Radio Music Awards for Best New Artist of 2004 and Best Contemporary Acoustic Album of 2005, Jennifer and John Adams create a new acoustic sound by pairing cellos with Spanish, classical and steel string guitar. Audiences are reacting to their music with standing ovations at the intermissions as well as at the end of the shows! Montana Skies produces a sound that is simply astounding, especially when considering that only two instruments are being played at a time. Using a wide range of effects, Montana Skies engages the audience by fusing traditional sounds with modern technology, generating multiple layers of texture, rhythm, and harmony. The couple is growing a grass roots following one audience at a time while continuing to reach people with their music on radio and cybernet. Don't deny yourself this musical feast.

DAG KNUDSEN:Democracy Thru a Better Voting System

Sat. Feb. 9th, 4:30PM with pot-luck at 6PM

Democracy rescue lessons

The voting system mostly used in the U.S. is untrue to the voters and unfair to the candidates. The result has been the lowest voter turnout in the world of western democracies...with questionable results. Apathy and disinterested cynicism in the elections prevail. "Mudslinging" has become the popular form of rhetoric. The news media focuses on the race and personalities rather than the issues. Join us for a motivating and informative teach-in. The presenter is **Dag Knudsen**, member of the board of FairVote MN, director of the FairVoteMN SE Initiative, and member of the MN Secretary of State's Ranked Choice Voting Issues Group. **Pot-luck at 6 pm.**

PAUL MAYASICH AND THE BENDERHEADS

Sat. Feb. 9th, , 8PM

\$5-\$15 pay what you are able; kids freewill donation

Eclectic Blues, Jazz, Rock and Country

See for yourself why people are saying this band is groovy. This is not a typical blues band even tho paul has honed his skills in the iron range where blues finds a deep clear well. The Benderheads draw influences from all musical styles: blues, rock, country, funk and jazz. It is a challenge to pigeonhole their sound. Most of the playlist is original material by Paul Mayasich and John Wright, and the covers they do won't be found on any other band's playlist. Even the covers, once bended by the Benderheads, take on an

identity of their own. Perhaps you would like to get bendered out of that straight-jacket for just one night. This show will rock the big room at Oak Center just as it has for the past 3 years. Check it out!

Rad Lorkovic, Joel Rafael and John Inman

Friday Feb. 15th, 8PM

\$5-\$15 pay what you are able; kids freewill donation

Folk blues, soul, with essence of Woody Guthrie/Jackson Brown

This brilliant combination of eclectic artists draws from a wide range of musical influences, blending the most refined classical and jazz flavors with the spice and raw taste of blues, country and soul.

Each of them a renowned musician, this trio is an opportunity to experience the extraordinary. A night of storytelling, enticing melodies, thought provoking lyrics, and amazing instrumentations, Rad, Joel, and John will guide you to fresh new worlds in this aural adventure and soul discovering journey. For the love of St. Valentine...don't miss it.

Miles Johnston Quartet

Saturday, Feb. 23rd, 8PM

\$5-\$15 pay what you are able; kids freewill donation

Jazz like it was

Miles Johnston is an academic and a professional performer when it comes to jazz standards. He has performed in this region for 20+ years with many well known local musicians. He knows his stuff and his performance of old standards, some rare gems from the deepest archives, is right on. He is not only a fine drummer but a top shelf jazz vocalist in the understated Nat King Cole/Chet Baker vein. You'll hear some Louis Armstrong and Duke Ellington as well as some other icons of the era that only Jazz connoisseurs have had the pleasure of knowing. He brings 3 other great musicians, with John Paulson on sax and flute, Larry Price on piano, and Mike Sloane on upright bass. This is a great place to see and appreciate this fine band.

Bill Staines

Sunday, Feb 24th, 2PM

\$5-\$15 pay what you are able: kid freewill donation

Americana folk

With "a sense of timing to match the best stand-up comic", Bill Staines' music is a slice of Americana, reflecting with the same ease his pictures of the prairie people of the Mid-west, or the adventurers of the Yukon. Interspersed between original songs, Bill includes traditional folk tunes and more contemporary country ballads, delighting in having the audience participate in many of the numbers he performs. He may even do a yodeling tune or two, having won the National Yodeling Championship in 1975 at the Kerrville Folk Festival. Radio and TV appearances have included **A Prairie Home Companion, Mountain Stage, The Good Evening Show**, and a host of local programs on PBS and network TV. One of the greats!

Boiled In Lead

Saturday, Mar. 1st, 8PM

\$5-\$15 pay what you are able; kids freewill donation

Celtic/Eclectic/Stratospheric

Get out your dancin' shoes. Boiled In Lead returns bringing back their high energy magic and some of those great originals like; *Micro-Organism* and *Thank God For the Gatling Gun*, and their amazing cover of Jimmy Hendrix's *All Along the Watchtower*. 20 yrs. of playing together has earned them the honor of being called

one of the best bands Minnesota has ever produced by Onion Magazine's music editors. With Dean Magraw joining their ranks they transcend all ranking, bringing folk Celtic rock into a new realm.

Bruce Holmes

Saturday, Mar. 8, 8PM

\$5-\$15 pay what you are able; kids freewill donation

Bluegrass, folk, celtic

Bruce Holmes and Oak Center invite you into the mind of a finger-picking folkie for a night of compassionate, intelligent lyrics set to some excellent music. Bruce does songs from the heart touched by honesty, kindness, humor, and realism. Laugh, sing, cry, be touched by our common struggle for love and belonging. He studied flat-picking with the bluegrass folks. He learned fiddle tunes with his daughter. (His time on the fiddle inspired him to pick up on the mandolin as well and you will hear some of that in his recordings). Bruce always loved Celtic music and usually he plays that on guitar...but he felt something elemental was missing and now he is working with bodhran and concertina as well. Expect inspiration and surprises...welcome Bruce Holmes from Evanston, Illinois.

Four Schillings Short

Saturday, March 15th, 8PM

\$5-\$15 pay what you are able; kids freewill donation

Blend of Irish and American folk, flavored with Indian Sitar

A Complex blend of Celtic and American folk, inspired by Indian Ragas and Ethnic Idioms, this is a journey through adventurous, traditional music featuring vocals, tin whistles, dumber, spoons, gemshorn, hammered dulcimer, mandolin, mandola, bouzouki, banjo, North Indian sitar, guitar, bodhran, and many others. Born in Cork, Ireland, Aodh Og studied Medieval and Renaissance music in college. Aodh is paired with a multi-talented instrumentalist and vocalist. Christy Martin was born into a musical family. She took up folk music in the 80's, has been playing hammered dulcimer since 1993, and has been playing the sitar for 10 years. Superb vocals and musicianship. We hope they leave here with a few extra Schillings!

Barra

Sunday, March 16, 2PM

\$5-\$15 pay what you are able: kids freewill donation.

Gaelic Dance Band; Celtic, Scottish, Appalachian

Barra (Gaelic for summit) has a focus on performing traditional Irish dance music as well as ballads, songs, and listening tunes in the Ceilidh tradition. John McCormick plays accordion and bagpipes, Deborah Martin on fiddle, Paul Garding for guitar and vocals, and Amy Shaw on Irish Flute. Barra provides an energetic assortment of tunes and succeeds in keeping the music genuine in the traditions of Ireland and Scotland, but also mixes in a few Appalachian and songs from Cape Breton.

Tangled Roots

Saturday, March 29th, 8 PM

\$5-\$15 pay what you are able; kids freewill donation

Bluegrass sensation!

Tangled Roots is one of the most energetic and entertaining bands to hit the bustling Minnesota Bluegrass Scene. The group is composed of some of the best known bluegrass performers in the Upper Midwest. They perform a wide range of music from bluegrass classics by Bill Monroe and the Stanley Brothers, to contemporary tunes of John Prine, Kevin Welch, Bruce Cockburn and Elvis

Presley, all delivered in a very tasteful bluegrass style. This is an exciting and fun bunch of musicians to liven up the springtime.

Joe and Vicki Price

Friday April 4th, 8PM

\$5-\$15 pay what you are able; kids freewill donation

Boogie blues, R&B

Insistent, driving rhythm chops, taproot boot-stomps, the splintering, thrilling slide runs up the fret board, country, blues, and R&B influenced gospel all add up to Joe and Vicki Price. The creative, musical impact of this most fortuitous of romantic pairings was and remains a bustling two-way street in nearly every way imaginable. The artistic achievements of both partners are irrevocably intertwined. The on-stage interplay between Joe and Vicki makes that connection clear. The mutual admiration has embellished their playing skills as a duo and shines in this act

Andy White and Rad Lorkovic

Sat. April 5th, 8PM

\$5-\$15 pay what you are able; kids free-will donation

Belfast-born Irish singer songwriter with peace message

Belfast-born and now Melbourne-based Irish singer songwriter Andy White returns to Oak Center with his good friend and touring companion, Radoslav Lorkovic, Andy and Rad have shared the most widely diverse selection of cars, coffee, hotels and stages over the past 10 years. They met in an Italian airport in '97. Rad jumped up on the stage and played 3 songs that night and they have been playing together ever since. Andy's list of career highlights includes headlining Peter Gabriel's WOMAD festival in the U.K., touring Italy on a regular basis and recording a live album at their favorite venue in the world, Oak Center General Store. Come enjoy an evening of Irish storytelling, instrumental flair...with a lot of laughs thrown in.

Bryce Black, Tim Young, and Yatta

Saturday, April 12th, 8PM

\$5-\$15 pay what you are able; kids freewill donation

Poetry/ song/ humor/ profundity

Bona fide windmill man Bryce Black pens witty, thought provoking songs that range from wicked social satire and irreverent whimsy, to heartfelt prayers for peace. Poet Timothy Young dives deep into the muck of everyday life to surface with chewy roots of meaning, and reads with power and conviction. Robert Bly has called his work "superb writing...a rare gift among Men." Black and Young are accompanied by Yata Peinovich's irresistible jazz/rock/reggae/blues flavored guitar and vocal harmonies. Yata has performed on *A Prairie Home Companion* and was a member of Minneapolis trio Artesian Dreams (recipient of Minnesota Music Association award for Best Folk Band).

Small Potatoes

Friday, April 18th, 8PM

\$5-\$15 pay what you are able; kids freewill donation

Eclectic blend of Irish, country, blues, and swing+humor

Jacque Manning and Rich Prezioso, self-described as "Celtic to cowboy", they say it has taken them "years of careful indecision" to mix music that ranges from country, blues, and swing, to Irish. Their songwriting touches on all of those styles and more. Come

and experience two great voices, some fine guitar playing, with a touch of tin whistle, flute mandolin, bodhran, and other percussion toys. They present a truly rare blend of vocal and instrumental abilities, and award-winning songwriting and arranging talents. These two pay attention to the finer details, the warmth, the humor and rapport with the audience that makes an evening a fun and worthy journey.

Switchback

Saturday, April 19th, 8PM

\$5-\$15 pay what you are able; kids freewill donation

Acoustic Celtic folk-rock, Indie

Martin McCormack and Brian Fitzgerald have produced nine albums to date ranging from the lean and energetic debut *Ain't Goin' Back* (1994), to the honky-tonk jukebox melody *Dar's Place* (1998), to the critically acclaimed Celtic twang of *The Fire That Burns*. Marty contributes some pretty fine bass and his classically trained tenor while Brian supplies guitar and some fleet fingers on the mandolin. They have been on tour currently to promote their recently released *Falling Water River*. It has been described as a sparse and powerful work full of inspiration and surprises. Switchback's mission to create and take their music to far-flung places and unlikely audiences has taken them down a long and winding road...one blessed by the soles of many dancing shoes and the smiles of many satisfied fans.

Eighthhead

Saturday, April 26th, 8PM

\$5-\$15 pay what you are able; kids freewill donation

Groovy jazz ensemble

Eighthhead was originally formed with the legendary percussionist Marc Anderson, funky-groovy bassist Jim Anton, and the wild and crazy, amazingly talented Dean Magraw. Seeing as these well known artists are always being called upon to tour with some well established names in the music world, over the years Eighthhead's ranks have grown to include J.T. Bates on percussion and Enrique Toussant on bass. Whatever combo Dean puts together on this night will be extraordinary, we promise you. They are always fresh, sophisticated and infectiously groovy. You will hear some thoughtful improvisation, infectious polyrhythms and funk. Perfekto!!! Space travel without wasting all that rocket fuel.

May 3, 7:30 AM first Rochester Downtown Farmers' Market

Carolyn Cruso

Saturday, May 3rd, 8PM

\$5-\$15 pay what you are able; kids freewill donation

Hammered dulcimer, singer songwriter, guitar and flute

Carolyn Cruso, an artist equally at home on hammered dulcimer, flute, guitar and vocals, has been performing professionally in both the United States and Europe for close to two decades. She is now celebrating the release of her new instrumental recording, *Boundless*, a collection of original compositions for solo hammered dulcimer. Carolyn's performances have been called powerful and emotionally provocative. Her lyrics are thoughtful, poetic, and possess a compelling sense of longing. Her guitar chordings are described as delicious. Her playing is dynamic and expressive, a diverse array of originals as well as traditional treasures.

folk forum **CALENDAR IN BRIEF 2008**

January

19th, Sat. 4:30 pm Veterans For Peace presentation, 6pm pot-luck

19th Sat. 8pm the Bourbon Brothers

25th, Fri. 8pm Mike Mangione and band

26th, Sat. 8pm Curtis and Loretta

February

1st, Fri. 8pm Patchouli

2nd, Sat. 8pm Greg Herriges and Telluric Currents

8th, Fri. 8pm Montana Skies

9th, Sat. 4:30 pm Dag Knudsen; Better Democracy, 6pm pot-luck

9th, Sat. 8pm Paul Mayasich and the Benderheads

15th Fri. 8pm Rad Lorkovich, Joel Rafael, John Inman

23rd, Sat. 8pm Miles Johnston Quartet

24th, Sun. 2pm Bill Staines

March

1st, Sat., 8PM Boiled in Lead

8th, Sat. 8pm Bruce Holmes

15th Sat. 8pm 4 Schillings Short

16th, 2pm Barra

29th, 8pm Tangled Roots

April

4th, Fri. Joe and Vicki Price

5th, Sat. 8 pm, Andy White and Rad Lorkovich

12th, Sat. 8pm, Bryce Black, Timothy Young, and Yatta

18th, Fri. 8pm, Small Potatoes

19th, Sat. 8pm, Switchback

26th, Sat. 8pm, Eighthhead

May

3rd, Sat. 7:30 am, 1st Rochester Downtown Farmers' Market

3rd, Sat. 8pm, Carolyn Cruso

Thank you for your friendships and participation. New ideas are welcome please contact us with your thoughts.

For further information, please call: The Oak Center General Store, (507) 753-2080 or email at folkforum@riverland.org.

www.oakcentergeneralstore.com

folk forum

c/o Oak Center General Store

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Lake City, MN 55041

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